

March “Blue Spring” for Wind Orchestra

2022年度 全日本吹奏楽コンクール課題曲

マーチ「ブルー・スプリング」

(改訂版)

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史
SUZUKI, Masafumi

1
Bright March ♩=138 ca.

2 3 4 A 5 6

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bright March ♩=138 ca.

A

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horns 1&2 *f*

F Horn 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

String Bass *f*

Bright March ♩=138 ca.

A

Timpani *f*

Percussion 1 Snare Drum *f*

Percussion 2 Bass Drum *f*

Percussion 3 Crash Cymbals *f*

Percussion 4 Glockenspiel *f*

7 8 9 10 11 12 **B** 13 14

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A. Cl. *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *mf*

Bar.Sax. *f* *mf*

B

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1,2 *p* *f* *mf*

Hrn.3 *p* *f* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb.3 *f* *mf*

Euph. *mf*

Tub. *f* *mf*

St.B. *f* *mf*

B

Timp. *mp* *f*

Perc.1 (S.D.) *f* *mf*

Perc.2 (B.D.) *f* *mf*

Perc.3 (C.Cymb.) *f* *mf*

Perc.4 (Glock.) *mf*

15 16 17 18 19 20

Picc. *f* *ff*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f* *ff*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Hrns.1,2 *f*

Hrn.3 *f*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Euph. *f* *ff*

Tub. *f*

St.B. *f* *arco* *ff*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

C 21 22 23 24 **D** 25 26

Picc. *f* *tr* *f* *tr* *mp*

Fl.1 *f* *tr* *f* *tr* *mp*

Fl.2 *f* *tr* *f* *tr* *mp*

Ob. *f* *tr* *f* *tr* *mp*

Bsn. *f* *tr* *f* *tr* *mp*

E♭ Cl. *f* *tr* *f* *tr* *mp*

Cl.1 *f* *tr* *f* *tr* *mp*

Cl.2 *f* *tr* *f* *tr* *mp*

Cl.3 *f* *tr* *f* *tr* *mp*

A.Cl. *f* *tr* *f* *tr* *mp*

B.Cl. *f* *tr* *f* *tr* *mp*

A.Sax.1 *f* *tr* *f* *tr* *mp*

A.Sax.2 *f* *tr* *f* *tr* *mp*

T.Sax. *f* *tr* *f* *tr* *mp*

Bar.Sax. *f* *tr* *f* *tr* *mp*

C **D**

Trp.1 *f* *tr* *f* *tr* *mp*

Trp.2 *f* *tr* *f* *tr* *mp*

Trp.3 *f* *tr* *f* *tr* *mp*

Hrns.1,2 *f* *tr* *f* *tr* *mp*

Hrn.3 *f* *tr* *f* *tr* *mp*

Trb.1 *f* *tr* *f* *tr* *mp*

Trb.2 *f* *tr* *f* *tr* *mp*

Trb.3 *f* *tr* *f* *tr* *mp*

Euph. *f* *tr* *f* *tr* *mp*

Tub. *f* *tr* *f* *tr* *mp*

St.B. *f* *tr* *f* *tr* *mp*

C **D**

Timp. *f* *tr* *f* *tr* *mp*

Perc.1 (S.D.) *f* *tr* *f* *tr* *mp*

Perc.2 (B.D.) *f* *tr* *f* *tr* *mp*

Perc.3 (C.Cymb.) *f* *tr* *f* *tr* *mp*

Perc.4 (Glock.) *f* *tr* *f* *tr* *mp*

27 28 29 30 31 32

Picc. *mf cresc.* *f*

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob. *mf cresc.* *f* *mf*

Bsn. *mf cresc.* *f*

E♭ Cl. *mf cresc.* *f*

Cl.1 *mf cresc.* *f* *mf*

Cl.2 *mf cresc.* *f* *mf*

Cl.3 *mf cresc.* *f* *mf*

A. Cl. *mf cresc.* *f*

B. Cl. *mf cresc.* *f* *mf*

A. Sax.1 *mf cresc.* *f* *mf*

A. Sax.2 *mf cresc.* *f* *mf*

T. Sax. *mf cresc.* *f*

Bar. Sax. *mf cresc.* *f* *mf*

Trp.1 *mf cresc.* *f* *mf*

Trp.2 *mf cresc.* *f* *mf*

Trp.3 *mf cresc.* *f* *mf*

Hrns.1,2 *mf cresc.* *f* *a2*

Hrn.3 *mf cresc.* *f*

Trb.1 *mf cresc.* *f*

Trb.2 *mf cresc.* *f*

Trb.3 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tub. *mf cresc.* *f*

St. B. *mf cresc.* *f* *arco* *mf pizz.* *mf*

Timp. *f*

Perc.1 *mf cresc.* *f* *mf*

Perc.2 *mf cresc.* *f*

Perc.3 *mf cresc.* *f*

Perc.4 *mf cresc.* *f*

E

33 34 35 36 37 38

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *mf*

Bar.Sax.

E

Trp.1

Trp.2

Trp.3

Hrns.1,2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub.

St.B.

E

Timp.

Perc.1 (S.D.) *mf*

Perc.2 (B.D.) *mf*

Perc.3 (C.Cymb.) *mf*

Perc.4 (Glock.) *mf*

Trio

39 40 41 42 **F** 43 44

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff* *mp*

Cl.2 *f* *ff* *mp*

Cl.3 *f* *ff* *mp*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax.1 *f* *ff* *mp*

A. Sax.2 *f* *ff* *mp*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Trio

F

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Hrns.1,2 *f* *ff*

Hrn.3 *f* *ff*

Trb.1 *f* *ff* *mp*

Trb.2 *f* *ff* *mp*

Trb.3 *f* *ff* *mp*

Euph. *f* *ff*

Tub. *f* *ff* *mp*

St. B. *f* *ff* *mp* *pizz.*

Trio

F

Timp. *f* *ff*

Perc.1 *f* *ff* *mp*

Perc.2 *f* *ff* *mp*

Perc.3 *f* *ff*

Perc.4 *f* *ff*

arco

45 46 47 48 49 50 51 52

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrn.3 Trb.1 Trb.2 Trb.3 Euph. Tub. St.B. Timp. Perc.1 (S.D.) Perc.2 (B.D.) Perc.3 Perc.4

53 54 55 56 57 58 59 60

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

G

G

61 62 63 64 65 66 67

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1 (S.D.)

Perc.2 (B.D.)

Perc.3

Perc.4

This musical score page contains measures 61 through 67. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horn 3, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, and various Percussion instruments (S.D., B.D., and others). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 61-65 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

[illegible]

75 76 77 78 79 80

H **I**

Picc. *f* *tr* *mp*

Fl.1 *f* *tr* *mp*

Fl.2 *f* *tr* *mp*

Ob. *f* *tr* *mp*

Bsn. *f* *tr* *mp*

E♭ Cl. *f* *tr* *mp*

Cl.1 *f* *tr* *mp*

Cl.2 *f* *tr* *mp*

Cl.3 *f* *tr* *mp*

A.Cl. *mp*

B.Cl. *mp*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *mp*

Bar.Sax. *mp*

H **I**

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1,2 *mp*

Hrn.3 *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mp*

Tub. *mp*

St.B. *mp* *pizz.*

H **I**

Timp.

Perc.1 (S.D.) *f* *mp*

Perc.2 (B.D.) *f* *mp*

Perc.3 (C.Cymb) *f* *mp*

Perc.4 (Glock.) *mp*

81 82 83 84 85 86

Picc. *mf cresc.* *f* *tr*

Fl.1 *mf cresc.* *f* *tr*

Fl.2 *mf cresc.* *f* *tr*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

E♭ Cl. *mf cresc.* *f* *tr*

Cl.1 *mf cresc.* *f* *tr*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

A.Cl. *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

Bar.Sax. *mf cresc.* *f*

Trp.1 *mf cresc.* *f*

Trp.2 *mf cresc.* *f*

Trp.3 *mf cresc.* *f*

Hrns.1,2 *mf cresc.* *f* *a2*

Hrn.3 *mf cresc.* *f*

Trb.1 *mf cresc.* *f*

Trb.2 *mf cresc.* *f*

Trb.3 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tub. *mf cresc.* *f*

St.B. *mf cresc.* *f* *arco*

Timp. *f*

Perc.1 *mf cresc.* *f*

Perc.2 *mf cresc.* *f*

Perc.3 *mf cresc.* *f*

Perc.4 *mf cresc.* *f* *tr*

J

87 88 89 90 91 92

Picc. *mf cresc.* *f*

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

E♭ Cl. *mf cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

A.Cl. *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

Bar.Sax. *mf cresc.* *f*

J

Trp.1 *mf cresc.* *f*

Trp.2 *mf cresc.* *f*

Trp.3 *mf cresc.* *f*

Hrns.1,2 *mf cresc.* *f*

Hrn.3 *mf cresc.* *f*

Trb.1 *mf cresc.* *f*

Trb.2 *mf cresc.* *f*

Trb.3 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tub. *mf cresc.* *f*

St.B. *mf cresc.* *f* pizz.

J

Timp. *mf cresc.* *f*

Perc.1 (S.D.) *mf* *f*

Perc.2 (B.D.) *mf cresc.* *f*

Perc.3 (C.Cymbs) *mf cresc.* *f*

Perc.4 (Glock.) *mf cresc.* *f*

93 94 95 96 97 98

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

f

This page of the musical score covers measures 99 to 105. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Timp., Perc.1 (S.D.), Perc.2 (B.D.), Perc.3 (C.Cymps), and Perc.4 (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, cresc.). A large 'K' symbol is placed above the staff for Trp.1 in measure 100. The page number '100' is at the top center, and the measure numbers 99, 100, 101, 102, 103, 104, and 105 are at the top of their respective staves.

106 **L** 107 108 109 110 111

Picc. *f* *sfz*

Fl.1 *f* *sfz*

Fl.2 *f* *sfz*

Ob. *f* *sfz*

Bsn. *f* *sfz*

E♭ Cl. *f* *sfz*

Cl.1 *f* *sfz*

Cl.2 *f* *sfz*

Cl.3 *f* *sfz*

A.Cl. *f* *sfz*

B.Cl. *f* *sfz*

A.Sax.1 *f* *sfz*

A.Sax.2 *f* *sfz*

T.Sax. *f* *sfz*

Bar.Sax. *f* *sfz*

L

Trp.1 *f* *sfz*

Trp.2 *f* *sfz*

Trp.3 *f* *sfz*

Hrns.1,2 *f* *sfz* a2

Hrn.3 *f* *sfz*

Trb.1 *f* *sfz*

Trb.2 *f* *sfz*

Trb.3 *f* *sfz*

Euph. *f* *sfz*

Tub. *f* *sfz*

St.B. *f* *sfz*

L

Timp. *f* *sfz*

Perc.1 *f* *sfz*

Perc.2 *f* *sfz*

Perc.3 *f* *sfz*

Perc.4 *f* *sfz*

Piccolo

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Bright March ♩=138 ca.

鈴木 雅史
SUZUKI, Masafumi



1 *f* *tr* 2 3 4

5 **A** 8 **B** 13 14 *mf* 15 16

17 *tr* 18 *tr* 19 *f* 20

21 **C** *f* 3 22 23 24 *tr*

25 **D** 4 29 *mf cresc.* 30

31 *f* *tr* 32 **E** 33 34 *mf*

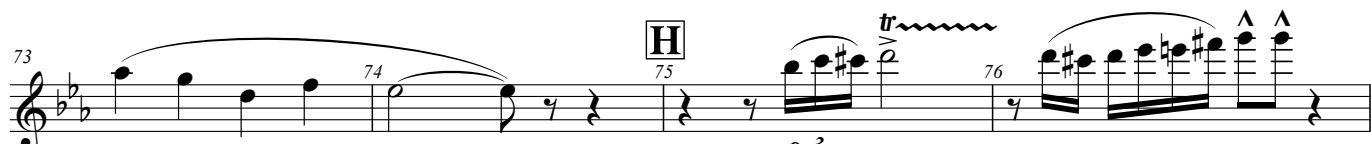
35 36 37 *tr* 38

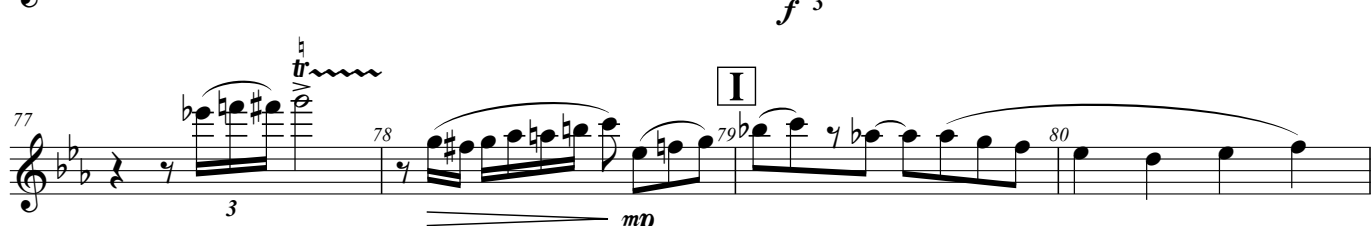
39 *f* 40 41 **Trio** 42 *ff*

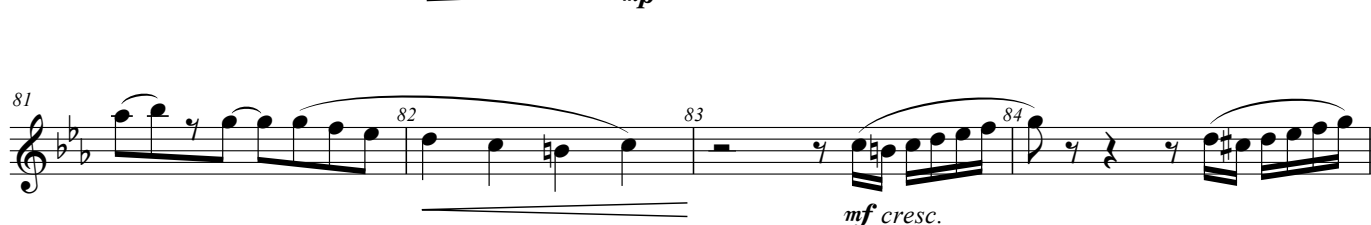
43 **F** 16 **G** 59 7 66 *mf* 67 68

69 70 71 72

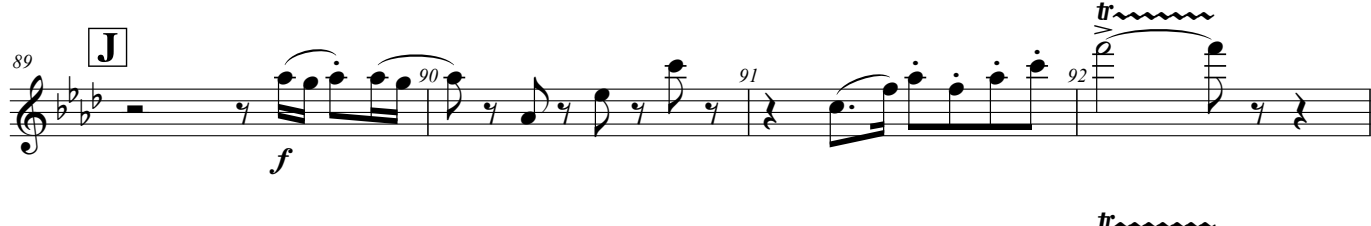
March "Blue Spring" - Piccolo -

73 

77 

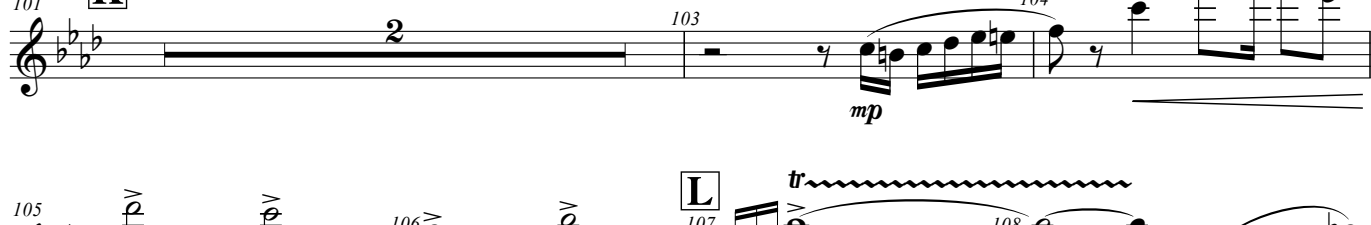
81 

85 

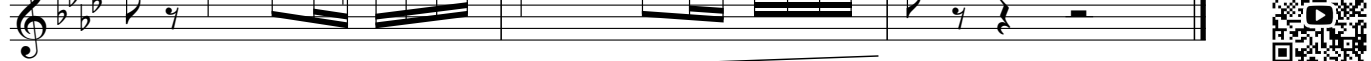
89 

93 

97 

101 

105 

109 



Flute 1

マーチ「ブルー・スプリング」

March "Blue Spring"

Bright March ♩=138 ca.

鈴木 雅史
SUZUKI, Masafumi



1 *f* *tr* 2 3 4

5 **A** 8 **B** 13 14 15 16 *mf*

17 *tr* 18 *tr* 19 *f* 20

21 **C** *tr* 22 23 24 *f* 3

25 **D** 4 29 30 *mf cresc.*

31 *tr* 32 33 **E** 34 *mf*

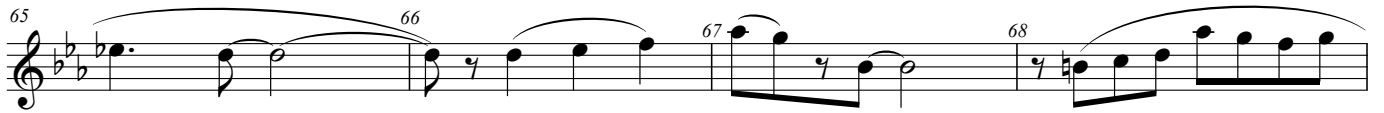
35 36 37 *tr* 38 *tr*

39 *f* 40 41 **Trio** 42 *ff*

43 **F** 15 58 59 **G** 60 *mp* *mf*

61 62 63 64

March "Blue Spring" - Flute 1 -

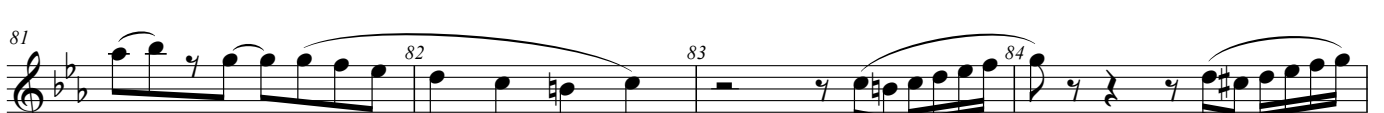
65 

69 

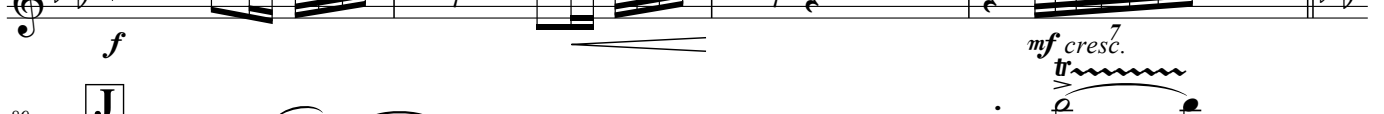
73 

77 

81 

85 

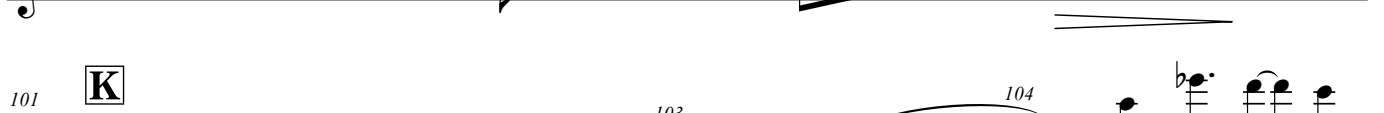
89 

93 

97 

101 

105 

109 



Flute 2

マーチ「ブルー・スプリング」

March "Blue Spring"

Bright March ♩=138 ca.

鈴木 雅史
SUZUKI, Masafumi



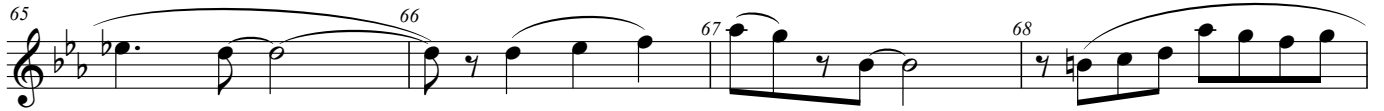
Sheet music for Flute 2, March "Blue Spring" (Bright March, ♩=138 ca.). The score is written in 4/4 time and features various musical notations including dynamics (f, mf, ff, mp), articulation (trills, slurs), and section markers (A, B, C, D, E, F, G). The key signature is B-flat major (two flats).

Key features of the score:

- Section A:** Measures 5-8, marked *f*.
- Section B:** Measures 13-16, marked *mf*.
- Section C:** Measures 21-24, marked *f*.
- Section D:** Measures 25-30, marked *mf cresc.*.
- Section E:** Measures 31-34, marked *f* and *mf*.
- Trio:** Measures 39-42, marked *f* and *ff*.
- Section F:** Measures 43-58, marked *mp* and *mf*.
- Section G:** Measures 59-64, marked *mf*.

The score includes a variety of musical techniques such as trills, slurs, and dynamic markings to guide the performer.

March "Blue Spring" - Flute 2 -

65 

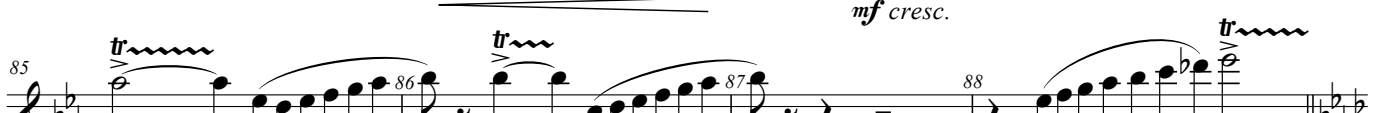
69 

73 

77 

81 

85 

89 

93 

97 

101 

105 

109 



Oboe

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f* *tr* 2 3 4 7

5 **A** 7 12 *mf* **B** 13 14

15 16 17 18

19 *f* 20 **C** 21 *f* *tr* 22 23 24 *mp* **D** 25 26

27 28 29 30 *mf cresc.*

31 *f* 32 *mf* **E** 33 34

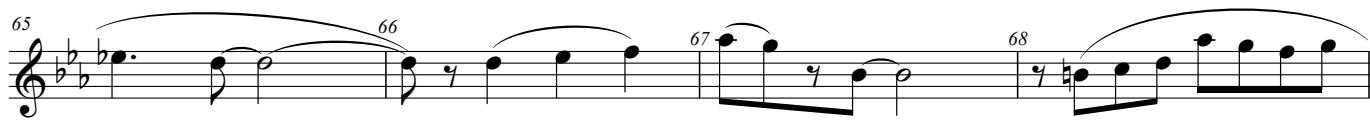
35 36 37 38

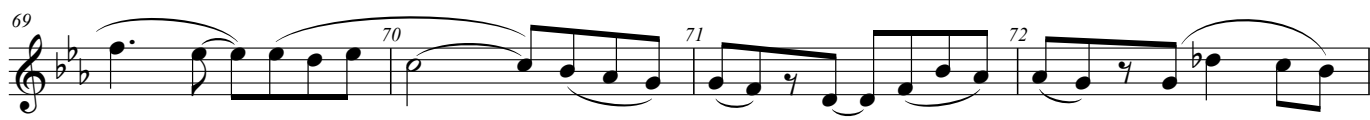
39 *f* **Trio** 40 41 *ff* 42

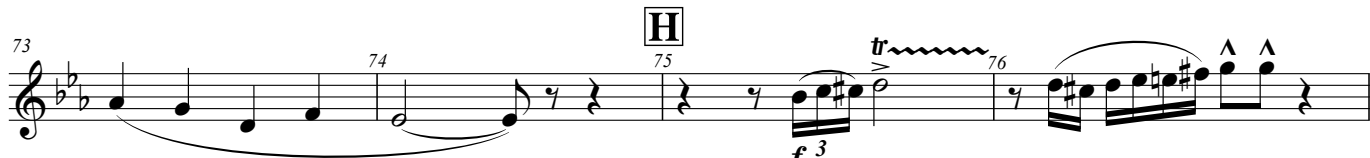
43 **F** 15 58 *mp* **G** 59 *mf* 60

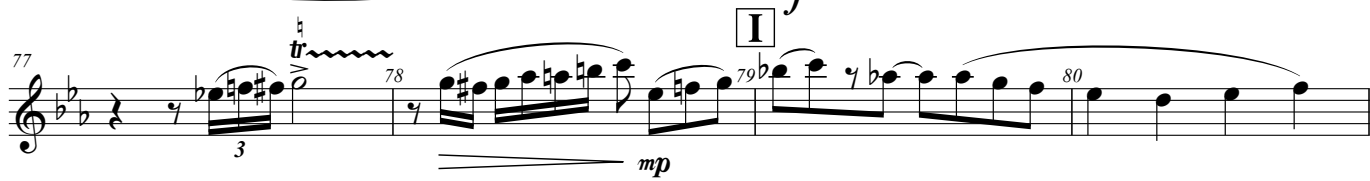
61 62 63 64

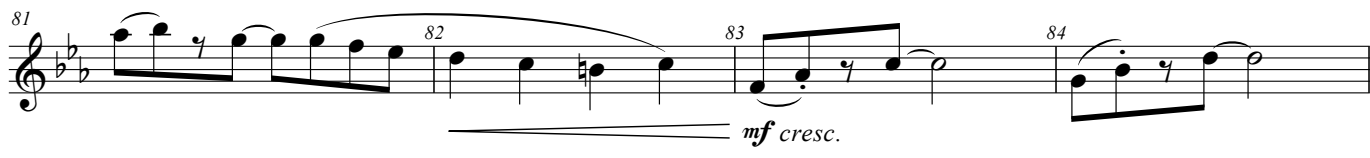
March "Blue Spring" - Oboe -

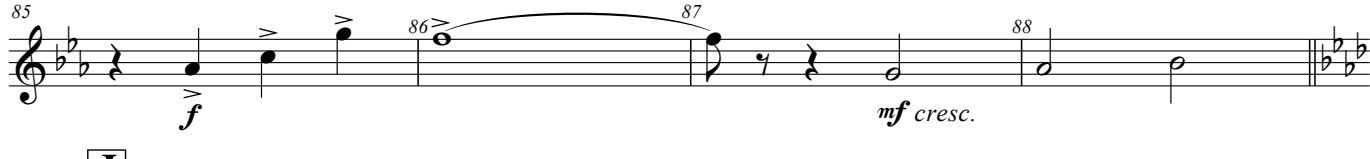
65 

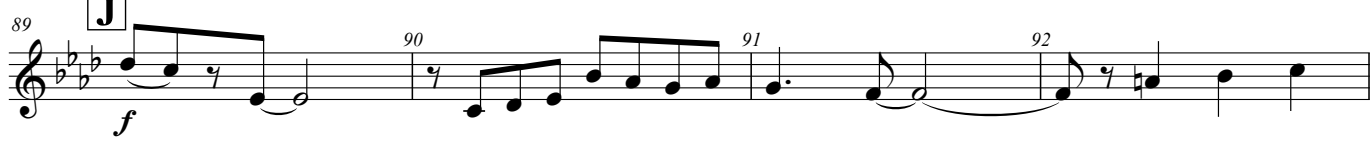
69 

73 

77 

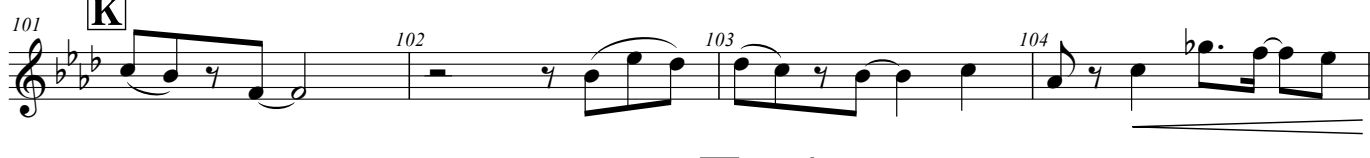
81 

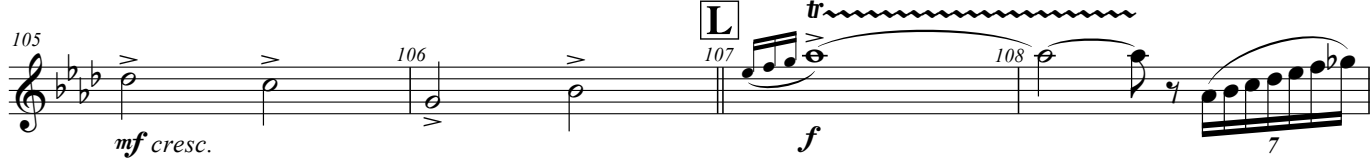
85 

89 

93 

97 

101 

105 

109 



Bassoon

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f*

5 **A** 8 **B** 13 *mf* 14 15 16

17 18 19 *f* 20 *ff*

21 **C** 22 23 24

25 **D** 26 27 28 *mp*

29 30 31 32 *mf cresc.* *f*

33 **E** 34 35 36 *mf*

37 38 39 40 *f*

Trio

41 *ff* 42 43 **F** 16

59 **G** 60 61 62 *mf*

March "Blue Spring" - Bassoon -

63

64

65

66

67

68

69

70

71

72

73

74

H

75

76

77

78

I

79

80

81

82

mp

83

84

85

86

mf cresc.

f

87

88

J

89

90

mf cresc.

f

91

92

93

94

95

96

97

98

99

100

K

101

102

mp

103

104

105

106

L

107

mf cresc.

f

108

109

110

111

sfz



E^b Clarinet

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

Sheet music for E^b Clarinet, March "Blue Spring". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Bright March with a quarter note equal to 138 ca. The music features various dynamics (f, mf, ff, mp) and articulations (trills, slurs, accents). The score is divided into sections labeled A, B, C, D, E, F, and G. The Trio section begins at measure 39.

Measures 1-4: *f*, trill, slurs, 7, 4.

Measures 5-16: Section A (measures 5-8), Section B (measures 13-16), *mf*.

Measures 17-24: *f*, trills, slurs, 3, 3.

Measures 25-30: Section D (measures 25-29), *mf cresc.*.

Measures 31-38: *f*, trills, slurs, *mf*.

Measures 39-42: Trio, *f*, *ff*.

Measures 43-60: Section F (measures 43-58), Section G (measures 59-60), *mp*, *mf*.

Measures 61-64: *f*, slurs, 62, 63, 64.

March "Blue Spring" - *E^b Clarinet* -



B $\flat$ Clarinet 1

マーチ「ブルー・スプリング」

March "Blue Spring"

Bright March $\text{♩} = 138 \text{ ca.}$



鈴木 雅史
SUZUKI, Masafumi

Sheet music for B $\flat$ Clarinet 1, March "Blue Spring". The score is written in 4/4 time, starting with a key signature of one flat (B $\flat$). The tempo is marked "Bright March" with a quarter note equal to approximately 138 beats per minute.

The score is divided into sections A, B, C, D, and E, marked with boxed letters. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes trills (tr), triplets (3), and slurs.

Measure numbers 1 through 40 are indicated. The piece concludes with a double bar line and a key signature change to two flats (B $\flat$ B $\flat$).

March "Blue Spring" - B $\flat$ Clarinet 1 -

Trio

41 *ff* **F** 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 **G** 58 59 60 *mf*

61 62 63 64

65 66 67 68

69 70 71 72

73 **H** 74 75 *f* 3 *tr* 76 $\wedge$ $\wedge$

77 *tr* 78 79 **I** 80 *mp*

81 82 83 84 *mf cresc.*

85 *f* *tr* 86 87 88 *mf cresc.*

March "Blue Spring" - B $\flat$ Clarinet 1 -

89 **J**

90 91 92

f

93 94 95 96

97 98 99 100 *mp*

101 **K**

102 103 104

105 *mf cresc.* **L** *tr* 106 107 108 *f* 7

109 110 111



B $\flat$ Clarinet 2

マーチ「ブルー・スプリング」

Bright March $\text{♩} = 138 \text{ ca.}$

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Sheet music for B $\flat$ Clarinet 2, featuring measures 1 through 40. The music is in 4/4 time, marked "Bright March" with a tempo of approximately 138 beats per minute. The key signature is one flat (B $\flat$).

Measures 1-4: Introduction, marked *f* (forte) and *mp* (mezzo-piano). Includes a trill (tr) and a fermata.

Measures 5-8: Section A, marked *f* (forte).

Measures 9-12: Section A continues, marked *f* (forte) and *mf* (mezzo-forte).

Measures 13-16: Section B, marked *f* (forte).

Measures 17-20: Section B continues, marked *f* (forte).

Measures 21-24: Section C, marked *f* (forte) and *mp* (mezzo-piano). Includes a trill (tr) and a fermata.

Measures 25-28: Section D, marked *f* (forte).

Measures 29-32: Section D continues, marked *mf cresc.* (mezzo-forte crescendo) and *f* (forte).

Measures 33-36: Section E, marked *mf* (mezzo-forte).

Measures 37-40: Section E continues, marked *f* (forte).

March "Blue Spring" - B $\flat$ Clarinet 2 -

Trio

41 *ff* **F** 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 **G** 58 59 60 *mf*

61 62 63 64

65 66 67 68

69 70 71 72

73 **H** 74 75 76 *f* 3 *tr*

77 78 79 80 **I** *mp*

81 82 83 84 *mf cresc.*

85 86 87 88 *f* *mf cresc.*

March "Blue Spring" - B $\flat$ Clarinet 2 -

89 **J**

90 91 92

f

93 94 95 96

97 98 99 100

mp

101 **K**

102 103 104

105 *mf cresc.*

106 107 **L** *f*

108 7

109 110 111



B $\flat$ Clarinet 3

マーチ「ブルー・スプリング」

Bright March $\text{♩} = 138 \text{ ca.}$

March "Blue Spring"



鈴木 雅史
SUZUKI, Masafumi

Sheet music for B $\flat$ Clarinet 3, featuring measures 1 through 40. The music is in 4/4 time and includes various dynamics and articulations.

Measures 1-4: *f* (forte), *mp* (mezzo-piano). Includes a trill (tr) and a 7-measure rest.

Measures 5-12: Section A. Dynamics: *f*, *mf* (mezzo-forte).

Measures 13-16: Section B.

Measures 17-20: Dynamics: *f*.

Measures 21-24: Section C. Dynamics: *f* (3), *mp* (3). Includes trills (tr) and a 3-measure rest.

Measures 25-28: Section D.

Measures 29-32: Dynamics: *mf cresc.* (mezzo-forte crescendo), *f*, *mf*.

Measures 33-36: Section E.

Measures 37-40: Dynamics: *f*.

March "Blue Spring" - B $\flat$ Clarinet 3 -

Trio

41 *ff* **F** 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 **G** 58 59 60 *mf*

61 62 63 64

65 66 67 68

69 70 71 72

73 **H** 74 75 76 *f* 3 *tr*

77 *tr* 78 79 80 **I** *mp*

81 82 83 84 *mf cresc.*

85 86 87 88 *f* *mf cresc.*

March "Blue Spring" - B $\flat$ Clarinet 3 -

89 **J** *f*

93

97

101 **K**

105 *mf cresc.*

107 **L** *f*

109

111

tr

mp

7



The musical score is written for B $\flat$ Clarinet 3 in a key signature of two flats (B $\flat$ and E $\flat$). It consists of six staves of music. The first staff (measures 89-92) begins with a box labeled 'J' and a forte (*f*) dynamic. The second staff (measures 93-96) continues the melody. The third staff (measures 97-100) ends with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 101-104) begins with a box labeled 'K'. The fifth staff (measures 105-108) starts with a mezzo-forte crescendo (*mf cresc.*) and a forte (*f*) dynamic, featuring a trill (tr) in measure 107. The sixth staff (measures 109-111) continues with a trill (tr) in measure 110. A QR code with a play button icon is located in the bottom right corner.

E^b Alto Clarinet

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f*

5 **A** 8 **B** 13 *mf* 14 15 16

17 18 19 *f* 20 *ff*

21 **C** 22 23 24

25 **D** 26 *mp* 27 28

29 30 31 32 *mf cresc.* *f*

33 **E** 34 *mf* 35 36

37 38 39 *f* 40

41 **Trio** 42 43 **F** 16 *ff*

59 **G** 60 *mf* 61 62

March "Blue Spring" - E $\flat$ Alto Clarinet -

63

64

65

66

67

68

69

70

71

72

73

74

H

75

76

77

78

I

79

80

81

82

mp

83

84

85

86

mf cresc.

J

87

88

89

90

mf cresc.

f

91

92

93

94

95

96

97

98

K

99

100

101

102

mp

L

103

104

105

106

107

mf cresc.

f

108

109

110

111

sfz



B $\flat$ Bass Clarinet

マーチ「ブルー・スプリング」

Bright March $\text{♩} = 138 \text{ ca.}$

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

1 *f*

2 3 4

5 **A** *mp*

6 7 8

9 10 11 12 *f* *mf*

13 **B**

14 15 16

17 18 19 20 *f* *ff*

21 **C**

22 23 24

25 **D** *mp*

26 27 28

29 *mf cresc.* *f* *mf*

30 31 32

33 **E**

34 35 36

37 38 39 40 *f*

41 **Trio** **F** *ff*

42 43 15 58 *mp*

March "Blue Spring" - B $\flat$ Bass Clarinet -

59 **G**

60 61 62

mf

63 64 65 66

67 68 69 70

71 72 73 74

H

75 76 77 78

ff

I

79 80 81 82

mp

83 84 85 86

mf cresc.

J

87 88 89 90

mf cresc.

f

91 92 93 94

95 96 97 98

K

99 100 101 102

mp

L

103 104 105 106 107

mf cresc.

f

108 109 110 111

sfz



E♭ Alto Saxophone 1

マーチ「ブルー・スプリング」

Bright March ♩=138 ca. March "Blue Spring"

鈴木 雅史
SUZUKI, Masafumi



1 *f* *mp*

A

5 6 7 8

9 10 11 *f* *mf* 12

B

13 14 15 16

17 18 *f* 19 20

C

21 *f* 22 23 24 *mp*

D

25 26 27 28

29 *mf cresc.* 30 31 *f* 32 *mf*

E

33 34 35 36

37 38 *f* 39 40

Trio

March "Blue Spring" - E $\flat$ Alto Saxophone 1 -

41 *ff* **F** 42 *mp* 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 **G** 58 59 *mf* 60

61 62 63 64

65 66 67 68

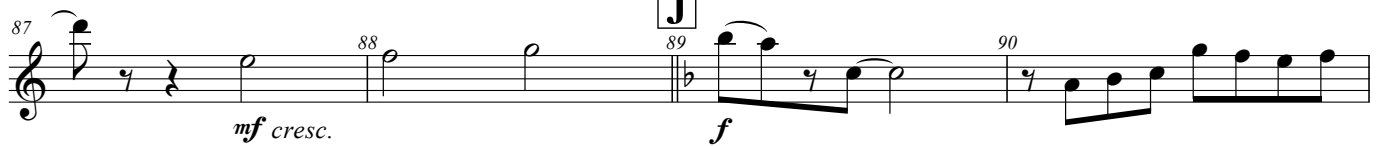
69 70 71 72

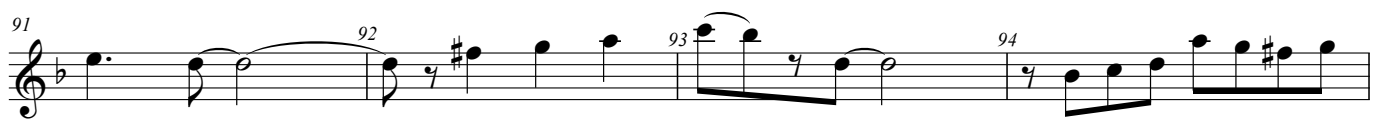
73 **H** 74 75 *f* 76

77 **I** 78 79 4

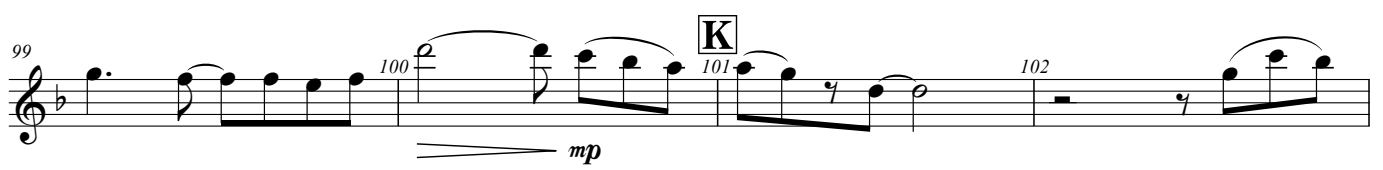
83 *mf cresc.* 84 85 *f* 86

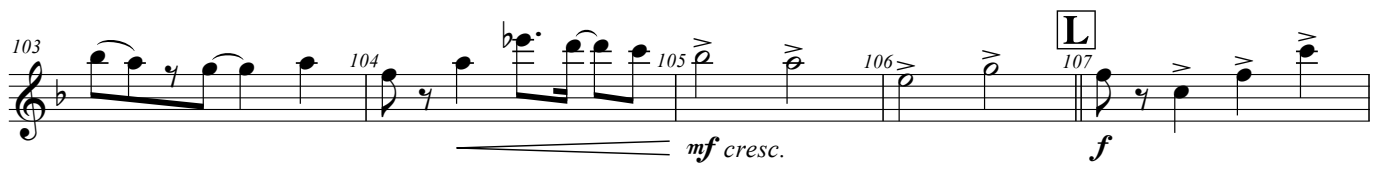
March "Blue Spring" - E $\flat$ Alto Saxophone 1 -

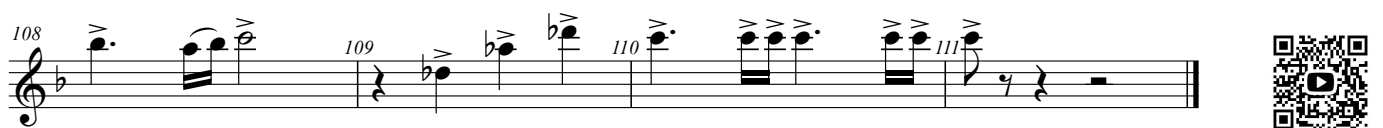
87  **J** *mf cresc.* *f*

91 

95 

99  **K** *mp*

103  **L** *mf cresc.* *f*

108 



E♭ Alto Saxophone 2

マーチ「ブルー・スプリング」

March "Blue Spring"

Bright March ♩=138 ca.

鈴木 雅史
SUZUKI, Masafumi



1 *f* *mp*

A

5 6 7 8

9 10 11 12 *f* *mf*

B

13 14 15 16

17 18 19 20 *f*

C

21 22 23 24 *f* *mp*

D

25 26 27 28

29 30 31 32 *mf cresc.* *f* *mf*

E

33 34 35 36

37 38 39 40 *f*

March "Blue Spring" - E $\flat$ Alto Saxophone 2 -

Trio

F

ff *mp*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

G

57 58 59 60

mf

61 62 63 64

65 66 67 68

69 70 71 72

H

73 74 75 76

f

I

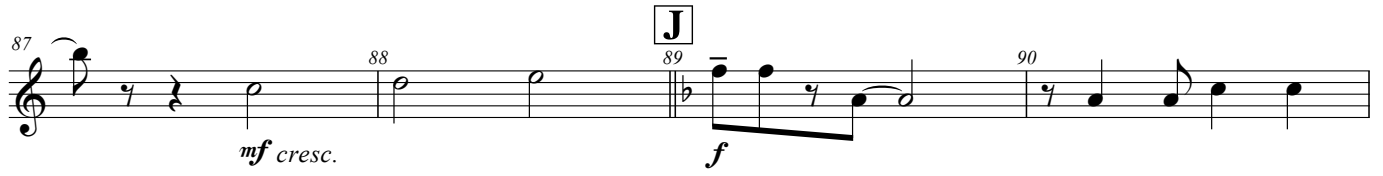
77 78 79

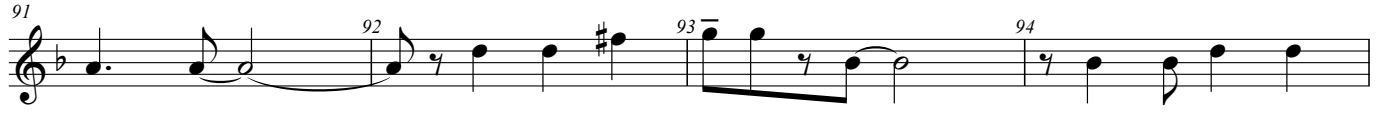
4

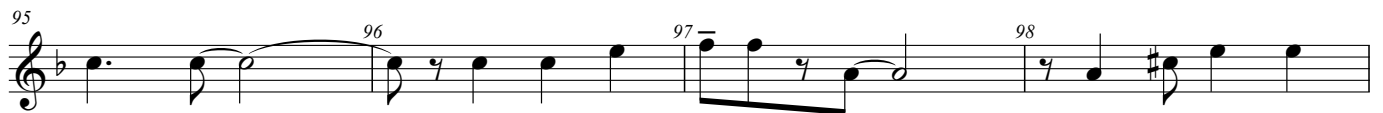
83 84 85 86

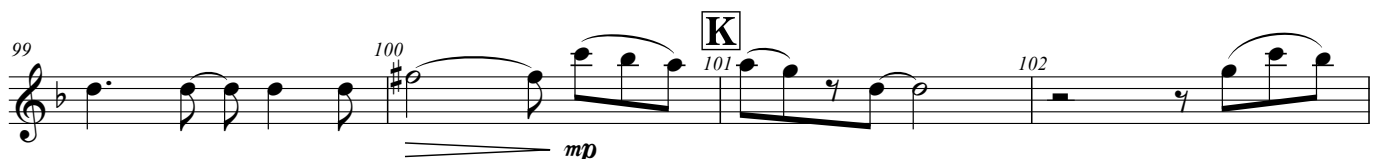
mf cresc. *f*

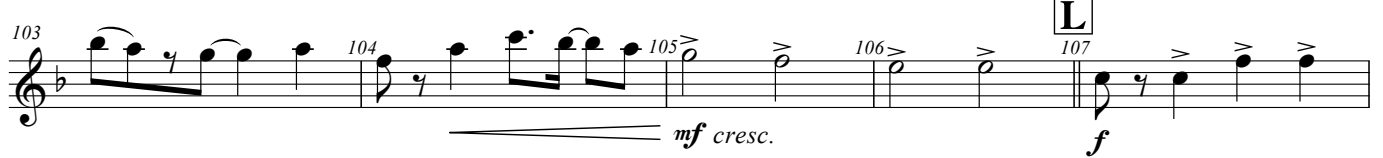
March "Blue Spring" - E♭ Alto Saxophone 2 -

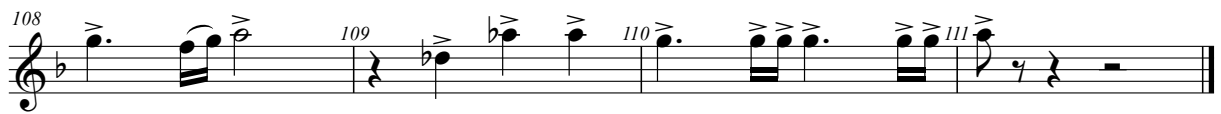
87 
mf cresc. f

91 

95 

99 
mp

103 
mf cresc. f

108 



B $\flat$ Tenor Saxophone

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March $\text{♩} = 138 \text{ ca.}$

1 *f*

5 **A** 8 **B** 13 *mf* 14 15 16

17 18 19 *f* 20

21 **C** *f* 22 23 24

25 **D** *mp* 26 27 28

29 *mf cresc.* 30 31 *f* 32

33 **E** *mf* 34 35 36

37 38 39 *f* 40

41 **Trio** *ff* 42 43 **F** 16

59 **G** *mf* 60 61 62

63 64 65 66

March "Blue Spring" - B $\flat$ Tenor Saxophone -

67 68 69 70

71 72 73 74

75 **H** 76 77 78
f

79 **I** 80 81 82
mp

83 84 85 86
mf cresc. *f*

87 88 89 90
mf cresc. *f* **J**

91 92 93 94

95 96 97 98

99 100 101 102
mp **K**

103 104 105 106 107
mf cresc. *f* **L**

108 109 110 111
sfz



E♭ Baritone Saxophone

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

f

A

mp

f

mf

B

f

ff

C

mp

mf cresc.

f

mf

E

f

Trio

F

ff

15

mp

March "Blue Spring" - E $\flat$ Baritone Saxophone -

59 **G** *mf*

63

67

71

75 **H** *ff*

79 **I** *mp*

83 *mf cresc.* *f*

87 **J** *mf cresc.* *f*

91

95

99 **K** *mp*

103 **L** *mf cresc.* *f*

108 *sfz*



Detailed description: This is a musical score for E-flat Baritone Saxophone, titled "March 'Blue Spring'". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 11 measures, numbered 59 to 111. The music is divided into sections labeled G through L. Section G (measures 59-62) starts with a mezzo-forte (mf) dynamic. Section H (measures 75-78) features a fortissimo (ff) dynamic. Section I (measures 79-82) is mezzo-piano (mp). Section J (measures 87-90) includes a mezzo-forte crescendo (mf cresc.) leading to a fortissimo (f) dynamic. Section K (measures 99-102) is mezzo-piano (mp). Section L (measures 103-107) includes a mezzo-forte crescendo (mf cresc.) leading to a fortissimo (f) dynamic. The final measure (111) is marked sforzando (sfz). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

B $\flat$ Trumpet 1

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March $\text{♩} = 138$ ca.

1 *f*

5 **A** 7 *f* 12 *f* 13 **B** 16 *mf*

17 18 *f* 19 *f* 20

21 **C** *f* 22 23 24

25 **D** 29 *mf cresc.* 30

31 *f* 32 *mf* **E** 33 34

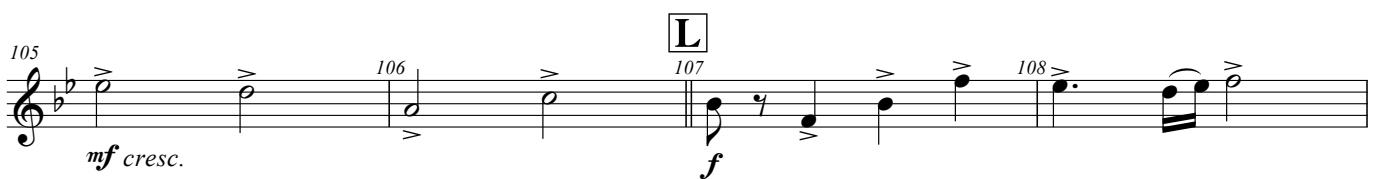
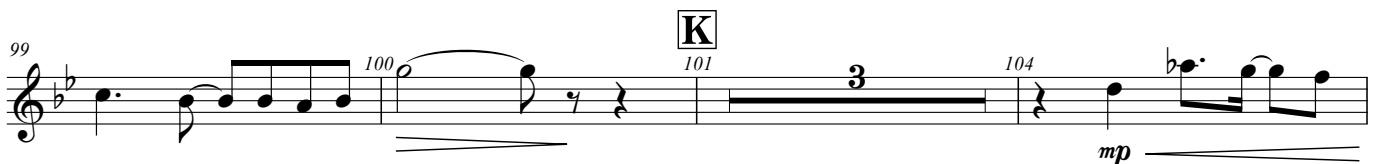
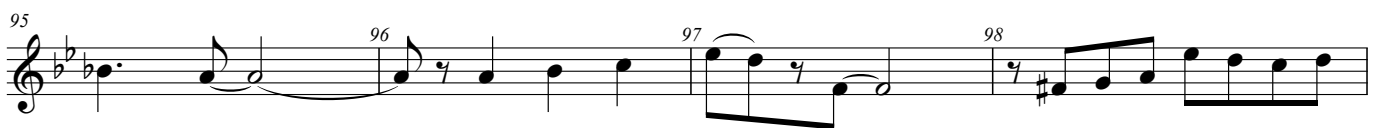
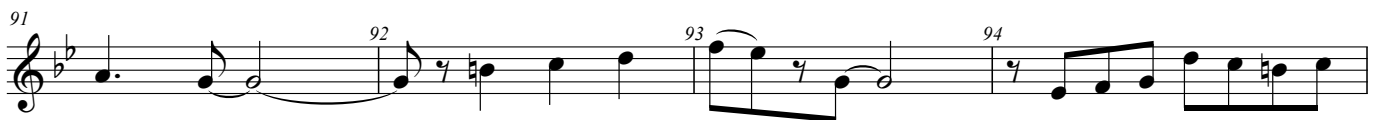
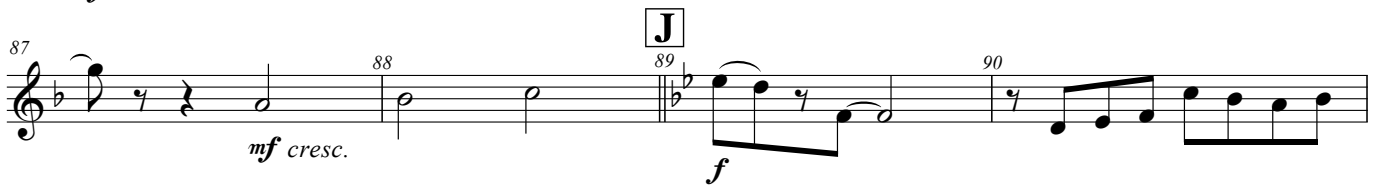
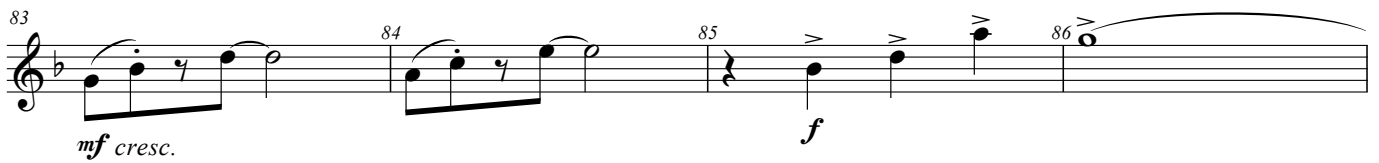
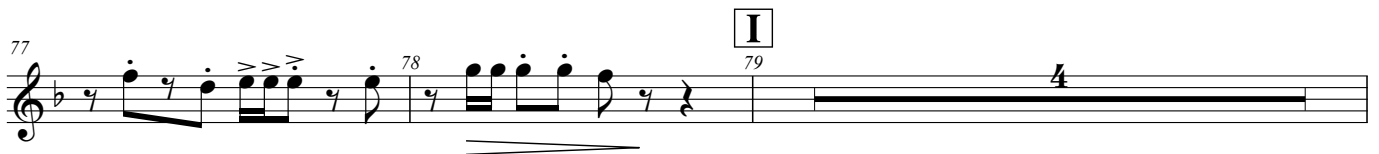
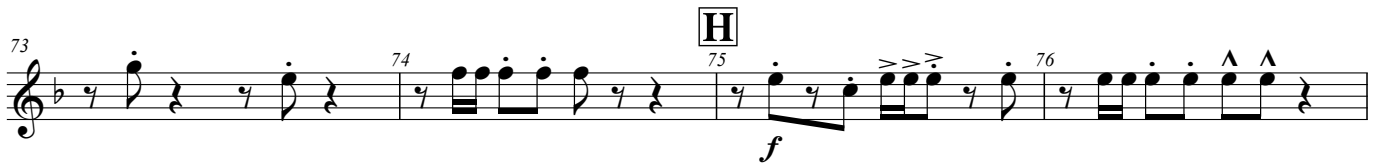
35 36 37 38

39 *f* 40 *ff* 41 **Trio** 42

43 **F** 14 *mp* 57 58

59 **G** *mf* 60 61 2 63

March "Blue Spring" - B $\flat$ Trumpet 1 -



B $\flat$ Trumpet 2

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March $\text{♩} = 138 \text{ ca.}$

1 *f*

5 **A** *f* *mf*

12 13 16

17 18 19 *f* 20

21 **C** *f*

22 23 24

25 **D** *mf cresc.*

29 30

31 *f* *mf* **E**

32 33 34

35 36 37 38

39 *f* *ff* **Trio**

40 41 42

43 **F** *mp*

57 58

59 *mf* **G**

60 61 62 63

March "Blue Spring" - B $\flat$ Trumpet 2 -

64

65

67

68

69

71

72

73

74

75

76

H

f

77

78

79

I

83

84

85

86

mf cresc.

f

87

88

89

90

J

mf cresc.

f

91

92

93

94

95

96

97

98

99

100

101

104

K

mp

105

106

107

108

L

mf cresc.

f

109

110

111



B $\flat$ Trumpet 3

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March $\text{♩} = 138 \text{ ca.}$

1 *f*

2 3 4

5 **A** 7 12 *f* 13 **B** 16 3 *mf*

17 18 19 *f* 20

21 **C** 22 23 24 *f*

25 **D** 29 30 *mf cresc.*

31 32 33 34 *f* *mf*

35 36 37 38

39 *f* 40 41 **Trio** 42 *ff*

43 **F** 14 57 58 *mp*

59 **G** 60 61 2 63 *mf*

March "Blue Spring" - B $\flat$ Trumpet 3 -

64 65 67 68

69 71 72

73 74 75 76

77 78 79

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 104

105 106 107 108

109 110 111

H

I

J

K

L

mf cresc.

f

mf cresc.

f

mp

mf cresc.

f



F Horn 1

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 2 3 4

f

5 **A** 6 11 12 13 14

p *f* *mf*

15 16 17 18

19 **C** 20 21 4

f

25 **D** 26 27 28

mp

29 30 31 32

mf cresc. *f*

33 **E** 34 35 36

mf

37 38 39 40

f

Trio

41 **F** 42 43 9 52 53

ff *mp*

54 55 56 57 58

59 **G** 60 61 62

mf

March "Blue Spring" - F Horn 1 -

63 64 65 66

67 68 69 70

71 72 73 74

75 **H** **I** 79 80

mp

81 82 83 84

mf cresc.

85 86 87 88

f *mf cresc.*

89 **J** 90 91 92

f

93 94 95 96

97 98 99 100

101 **K** 102 103 104

mp

105 106 107 **L** 108 109

mf cresc. *f*

110 111

sfz



F Horn 2

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 2 3 4

A 5 6 11 12 13 14

B 15 16 17 18

C 19 20 21 24

D 25 26 27 28

E 33 34 35 36

F 41 42 43 49 52 53

G 59 60 61 62

f *p* *f* *mf* *f* *mf cresc.* *f* *ff* *mp* *mf*

March "Blue Spring" - F Horn 2 -

63 64 65 66

67 68 69 70

71 72 73 74

75 **H** **I** 79 80

mp

81 82 83 84

mf cresc.

85 86 87 88

f *mf cresc.*

89 **J** 90 91 92

f

93 94 95 96

97 98 99 100

101 **K** 102 103 104

mp

105 106 107 **L** 108 109

mf cresc. *f*

110 111

sfz



F Horn 3

マーチ「ブルー・スプリング」 March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 2 3 4

f

5 **A** 6 11 12 13 **B** 14

p *f* *mf*

15 16 17 18

19 **C** 20 21 4

f

25 **D** 26 27 28

mp

29 30 31 32

mf cresc. *f*

33 **E** 34 35 36

mf

37 38 39 40

f

41 **Trio** **F** 42 43 14

ff

57 **G** 58 59 60

mp *mf*

March "Blue Spring" - F Horn 3 -

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 **H**

79 **I** *mp*

83 84 85 86 *mf cresc.* *f*

87 88 89 90 *mf cresc.* *f* **J**

91 92 93 94

95 96 97 98

99 100 101 102 *mp* **K**

103 104 105 106 107 *mf cresc.* *f* **L**

108 109 110 111 *sfz*



Trombone 1

マーチ「ブルー・スプリング」

March "Blue Spring"

Bright March ♩=138 ca.

鈴木 雅史
SUZUKI, Masafumi



1 *f*

5 **A** *mp*

9 *f*

13 **B** *mf*

19 *f* *ff* **C**

23 *f* **D** 4

29 *mf cresc.* *f*

33 *mf* **E**

39 *f* *ff* **Trio**

43 *mp* **F**

March "Blue Spring" - Trombone 1 -

47  48 49 50

51  51 52 53 54

55  55 56 57 58

59 **G** 15 74 **H** 75 **I** 76 **J** 77 **K** 78 **L** 79 4 83 **M** 84 **N** 85 **O** 86 **P** 87 **Q** 88 **R** 89 **S** 90 **T** 91 **U** 92 **V** 93 **W** 94 **X** 95 **Y** 96 **Z** 97 **AA** 98 **AB** 99 **AC** 100 **AD** 101 **AE** 102 **AF** 103 **AG** 104 **AH** 105 **AI** 106 **AJ** 107 **AK** 108 **AL** 109 **AM** 110 **AN** 111 **AO** 112 **AP** 113 **AQ** 114 **AR** 115 **AS** 116 **AT** 117 **AU** 118 **AV** 119 **AW** 120 **AX** 121 **AY** 122 **AZ** 123 **BA** 124 **BB** 125 **BC** 126 **BD** 127 **BE** 128 **BF** 129 **BG** 130 **BH** 131 **BI** 132 **BJ** 133 **BK** 134 **BL** 135 **BM** 136 **BN** 137 **BO** 138 **BP** 139 **BQ** 140 **BR** 141 **BS** 142 **BT** 143 **BU** 144 **BV** 145 **BW** 146 **BX** 147 **BY** 148 **BZ** 149 **CA** 150 **CB** 151 **CC** 152 **CD** 153 **CE** 154 **CF** 155 **CG** 156 **CH** 157 **CI** 158 **CJ** 159 **CK** 160 **CL** 161 **CM** 162 **CN** 163 **CO** 164 **CP** 165 **CQ** 166 **CR** 167 **CS** 168 **CT** 169 **CU** 170 **CV** 171 **CW** 172 **CX** 173 **CY** 174 **CZ** 175 **DA** 176 **DB** 177 **DC** 178 **DD** 179 **DE** 180 **DF** 181 **DG** 182 **DH** 183 **DI** 184 **DJ** 185 **DK** 186 **DL** 187 **DM** 188 **DN** 189 **DO** 190 **DP** 191 **DQ** 192 **DR** 193 **DS** 194 **DT** 195 **DU** 196 **DV** 197 **DW** 198 **DX** 199 **DY** 200 **DZ** 201 **EA** 202 **EB** 203 **EC** 204 **ED** 205 **EE** 206 **EF** 207 **EG** 208 **EH** 209 **EI** 210 **EJ** 211 **EK** 212 **EL** 213 **EM** 214 **EN** 215 **EO** 216 **EP** 217 **EQ** 218 **ER** 219 **ES** 220 **ET** 221 **EU** 222 **EV** 223 **EW** 224 **EX** 225 **EY** 226 **EZ** 227 **FA** 228 **FB** 229 **FC** 230 **FD** 231 **FE** 232 **FF** 233 **FG** 234 **FH** 235 **FI** 236 **FJ** 237 **FK** 238 **FL** 239 **FM** 240 **FN** 241 **FO** 242 **FP** 243 **FQ** 244 **FR** 245 **FS** 246 **FT** 247 **FU** 248 **FV** 249 **FW** 250 **FX** 251 **FY** 252 **FZ** 253 **GA** 254 **GB** 255 **GC** 256 **GD** 257 **GE** 258 **GF** 259 **GG** 260 **GH** 261 **GI** 262 **GJ** 263 **GK** 264 **GL** 265 **GM** 266 **GN** 267 **GO** 268 **GP** 269 **GQ** 270 **GR** 271 **GS** 272 **GT** 273 **GU** 274 **GV** 275 **GW** 276 **GX** 277 **GY** 278 **GZ** 279 **HA** 280 **HB** 281 **HC** 282 **HD** 283 **HE** 284 **HF** 285 **HG** 286 **HH** 287 **HI** 288 **HJ** 289 **HK** 290 **HL** 291 **HM** 292 **HN** 293 **HO** 294 **HP** 295 **HQ** 296 **HR** 297 **HS** 298 **HT** 299 **HU** 300 **HV** 301 **HW** 302 **HX** 303 **HY** 304 **HZ** 305 **IA** 306 **IB** 307 **IC** 308 **ID** 309 **IE** 310 **IF** 311 **IG** 312 **IH** 313 **II** 314 **IJ** 315 **IK** 316 **IL** 317 **IM** 318 **IN** 319 **IO** 320 **IP** 321 **IQ** 322 **IR** 323 **IS** 324 **IT** 325 **IU** 326 **IV** 327 **IW** 328 **IX** 329 **IY** 330 **IZ** 331 **JA** 332 **JB** 333 **JC** 334 **JD** 335 **JE** 336 **JF** 337 **JG** 338 **JH** 339 **JI** 340 **JJ** 341 **JK** 342 **JL** 343 **JM** 344 **JN** 345 **JO** 346 **JP** 347 **JQ** 348 **JR** 349 **JS** 350 **JT** 351 **JU** 352 **JV** 353 **JW** 354 **JX** 355 **JY** 356 **JZ** 357 **KA** 358 **KB** 359 **KC** 360 **KD** 361 **KE** 362 **KF** 363 **KG** 364 **KH** 365 **KI** 366 **KJ** 367 **KK** 368 **KL** 369 **KM** 370 **KN** 371 **KO** 372 **KP** 373 **KQ** 374 **KR** 375 **KS** 376 **KT** 377 **KU** 378 **KV** 379 **KW** 380 **KX** 381 **KY** 382 **KZ** 383 **LA** 384 **LB** 385 **LC** 386 **LD** 387 **LE** 388 **LF** 389 **LG** 390 **LH** 391 **LI** 392 **LJ** 393 **LK** 394 **LL** 395 **LM** 396 **LN** 397 **LO** 398 **LP** 399 **LQ** 400 **LR** 401 **LS** 402 **LT** 403 **LU** 404 **LV** 405 **LW** 406 **LX** 407 **LY** 408 **LZ** 409 **MA** 410 **MB** 411 **MC** 412 **MD** 413 **ME** 414 **MF** 415 **MG** 416 **MH** 417 **MI** 418 **MJ** 419 **MK** 420 **ML** 421 **MM** 422 **MN** 423 **MO** 424 **MP** 425 **MQ** 426 **MR** 427 **MS** 428 **MT** 429 **MU** 430 **MV** 431 **MW** 432 **MX** 433 **MY** 434 **MZ** 435 **NA** 436 **NB** 437 **NC** 438 **ND** 439 **NE** 440 **NF** 441 **NG** 442 **NH** 443 **NI** 444 **NJ** 445 **NK** 446 **NL** 447 **NM** 448 **NN** 449 **NO** 450 **NP** 451 **NQ** 452 **NR** 453 **NS** 454 **NT** 455 **NU** 456 **NV** 457 **NW** 458 **NX** 459 **NY** 460 **NZ** 461 **OA** 462 **OB** 463 **OC** 464 **OD** 465 **OE** 466 **OF** 467 **OG** 468 **OH** 469 **OI** 470 **OJ** 471 **OK** 472 **OL** 473 **OM** 474 **ON** 475 **OO** 476 **OP** 477 **OQ** 478 **OR** 479 **OS** 480 **OT** 481 **OU** 482 **OV** 483 **OW** 484 **OX** 485 **OY** 486 **OZ** 487 **PA** 488 **PB** 489 **PC** 490 **PD** 491 **PE** 492 **PF** 493 **PG** 494 **PH** 495 **PI** 496 **PJ** 497 **PK** 498 **PL** 499 **PM** 500 **PN** 501 **PO** 502 **PP** 503 **PQ** 504 **PR** 505 **PS** 506 **PT** 507 **PU** 508 **PV** 509 **PW** 510 **PX** 511 **PY** 512 **PZ** 513 **QA** 514 **QB** 515 **QC** 516 **QD** 517 **QE** 518 **QF** 519 **QG** 520 **QH** 521 **QI** 522 **QJ** 523 **QK** 524 **QL** 525 **QM** 526 **QN** 527 **QO** 528 **QP** 529 **QQ** 530 **QR** 531 **QS** 532 **QT** 533 **QU** 534 **QV** 535 **QW** 536 **QX** 537 **QY** 538 **QZ** 539 **RA** 540 **RB** 541 **RC** 542 **RD** 543 **RE** 544 **RF** 545 **RG** 546 **RH** 547 **RI** 548 **RJ** 549 **RK** 550 **RL** 551 **RM** 552 **RN** 553 **RO** 554 **RP** 555 **RQ** 556 **RR** 557 **RS** 558 **RT** 559 **RU** 560 **RV** 561 **RW** 562 **RX** 563 **RY** 564 **RZ** 565 **SA** 566 **SB** 567 **SC** 568 **SD** 569 **SE** 570 **SF** 571 **SG** 572 **SH** 573 **SI** 574 **SJ** 575 **SK** 576 **SL** 577 **SM** 578 **SN** 579 **SO** 580 **SP** 581 **SQ** 582 **SR** 583 **SS** 584 **ST** 585 **SU** 586 **SV** 587 **SW** 588 **SX** 589 **SY** 590 **SZ** 591 **TA** 592 **TB** 593 **TC** 594 **TD** 595 **TE** 596 **TF** 597 **TG** 598 **TH** 599 **TI** 600 **TJ** 601 **TK** 602 **TL** 603 **TM** 604 **TN** 605 **TO** 606 **TP** 607 **TQ** 608 **TR** 609 **TS** 610 **TT** 611 **TU** 612 **TV** 613 **TW** 614 **TX** 615 **TY** 616 **TZ** 617 **UA** 618 **UB** 619 **UC** 620 **UD** 621 **UE** 622 **UF** 623 **UG** 624 **UH** 625 **UI** 626 **UJ** 627 **UK** 628 **UL** 629 **UM** 630 **UN** 631 **UO** 632 **UP** 633 **UQ** 634 **UR** 635 **US** 636 **UT** 637 **UU** 638 **UV** 639 **UW** 640 **UX** 641 **UY** 642 **UZ** 643 **VA** 644 **VB** 645 **VC** 646 **VD** 647 **VE** 648 **VF** 649 **VG** 650 **VH** 651 **VI** 652 **VJ** 653 **VK** 654 **VL** 655 **VM** 656 **VN** 657 **VO** 658 **VP** 659 **VQ** 660 **VR** 661 **VS** 662 **VT** 663 **VU** 664 **VV** 665 **VO** 666 **VP** 667 **VQ** 668 **VR** 669 **VS** 670 **VT** 671 **VU** 672 **VV** 673 **WA** 674 **WB** 675 **WC** 676 **WD** 677 **WE** 678 **WF** 679 **WG** 680 **WH** 681 **WI** 682 **WJ** 683 **WK** 684 **WL** 685 **WM** 686 **WN** 687 **WO** 688 **WP** 689 **WQ** 690 **WR** 691 **WS** 692 **WT** 693 **WU** 694 **WV** 695 **WW** 696 **WX** 697 **WY** 698 **WZ** 699 **XA** 700 **XB** 701 **XC** 702 **XD** 703 **XE** 704 **XF** 705 **XG** 706 **XH** 707 **XI** 708 **XJ** 709 **XK** 710 **XL** 711 **XM** 712 **XN** 713 **XO** 714 **XP** 715 **XQ** 716 **XR** 717 **XS** 718 **XT** 719 **XU** 720 **XV** 721 **XW** 722 **XX** 723 **XY** 724 **XZ** 725 **YA** 726 **YB** 727 **YC** 728 **YD** 729 **YE** 730 **YF** 731 **YG** 732 **YH** 733 **YI** 734 **YJ** 735 **YK** 736 **YL** 737 **YM** 738 **YN** 739 **YO** 740 **YP** 741 **YQ** 742 **YR** 743 **YS** 744 **YT** 745 **YU** 746 **YV** 747 **YW** 748 **YX** 749 **YY** 750 **YZ** 751 **ZA** 752 **ZB** 753 **ZC** 754 **ZD** 755 **ZE** 756 **ZF** 757 **ZG** 758 **ZH** 759 **ZI** 760 **ZJ** 761 **ZK** 762 **ZL** 763 **ZM** 764 **ZN** 765 **ZO** 766 **ZP** 767 **ZQ** 768 **ZR** 769 **ZS** 770 **ZT** 771 **ZU** 772 **ZV** 773 **ZW** 774 **ZX** 775 **ZY** 776 **ZZ**

59 **G** 15 74 **H** 75 **I** 76 **J** 77 **K** 78 **L** 79 4 83 **M** 84 **N** 85 **O** 86 **P** 87 **Q** 88 **R** 89 **S** 90 **T** 91 **U** 92 **V** 93 **W** 94 **X** 95 **Y** 96 **Z** 97 **AA** 98 **AB** 99 **AC** 100 **AD** 101 **AE** 102 **AF** 103 **AG** 104 **AH** 105 **AI** 106 **AJ** 107 **AK** 108 **AL** 109 **AM** 110 **AN** 111 **AO** 112 **AP** 113 **AQ** 114 **AR** 115 **AS** 116 **AT** 117 **AU** 118 **AV** 119 **AW** 120 **AX** 121 **AY** 122 **AZ** 123 **BA** 124 **BB** 125 **BC** 126 **BD** 127 **BE** 128 **BF** 129 **BG** 130 **BH** 131 **BI** 132 **BJ** 133 **BK** 134 **BL** 135 **BM** 136 **BN** 137 **BO** 138 **BP** 139 **BQ** 140 **BR** 141 **BS** 142 **BT** 143 **BU** 144 **BV** 145 **BW** 146 **BX** 147 **BY** 148 **BZ** 149 **CA** 150 **CB** 151 **CC** 152 **CD** 153 **CE** 154 **CF** 155 **CG** 156 **CH** 157 **CI** 158 **CJ** 159 **CK** 160 **CL** 161 **CM** 162 **CN** 163 **CO** 164 **CP** 165 **CQ** 166 **CR** 167 **CS** 168 **CT** 169 **CU** 170 **CV** 171 **CW** 172 **CX** 173 **CY** 174 **CZ** 175 **DA** 176 **DB** 177 **DC** 178 **DD** 179 **DE** 180 **DF** 181 **DG** 182 **DH** 183 **DI** 184 **DJ** 185 **DK** 186 **DL** 187 **DM** 188 **DN** 189 **DO** 190 **DP** 191 **DQ** 192 **DR** 193 **DS** 194 **DT** 195 **DU** 196 **DV** 197 **DW** 198 **DX** 199 **DY** 200 **DZ** 201 **EA** 202 **EB** 203 **EC** 204 **ED** 205 **EE** 206 **EF** 207 **EG** 208 **EH** 209 **EI** 210 **EJ** 211 **EK** 212 **EL** 213 **EM** 214 **EN** 215 **EO** 216 **EP** 217 **EQ** 218 **ER** 219 **ES** 220 **ET** 221 **EU** 222 **EV** 223 **EW** 224 **EX** 225 **EY** 226 **EZ** 227 **FA** 228 **FB** 229 **FC** 230 **FD** 231 **FE** 232 **FG** 233 **FH** 234 **FI** 235 **FJ** 236 **FK** 237 **FL** 238 **FM** 239 **FN** 240 **FO** 241 **FP** 242 **FQ** 243 **FR** 244 **FS** 245 **FT** 246 **FU** 247 **FV** 248 **FW** 249 **FX** 250 **FY** 251 **FZ** 252 **GA** 253 **GB** 254 **GC** 255 **GD** 256 **GE** 257 **GF** 258 **GG** 259 **GH** 260 **GI** 261 **GJ** 262 **GK** 263 **GL** 264 **GM** 265 **GN** 266 **GO** 267 **GP** 268 **GQ** 269 **GR** 270 **GS** 271 **GT** 272 **GU** 273 **GV** 274 **GW** 275 **GX** 276 **GY** 277 **GZ** 278 **HA** 279 **HB** 280 **HC** 281 **HD** 282 **HE** 283 **HF** 284 **HG** 285 **HH** 286 **HI** 287 **HJ** 288 **HK** 289 **HL** 290 **HM** 291 **HN** 292 **HO** 293 **HP** 294 **HQ** 295 **HR** 296 **HS** 297 **HT** 298 **HU** 299 **HV** 300 **HW** 301 **HX** 302 **HY** 303 **HZ** 304 **IA** 305 **IB** 306 **IC** 307 **ID** 308 **IE** 309 **IF** 310 **IG** 311 **IH** 312 **II** 313 **IJ** 314 **IK** 315 **IL** 316 **IM** 317 **IN** 318 **IO** 319 **IP** 320 **IQ** 321 **IR** 322 **IS** 323 **IT** 324 **IU** 325 **IV** 326 **IW** 327 **IX** 328 **IY** 329 **IZ** 330 **JA** 331 **JB** 332 **JC** 333 **JD** 334 **JE** 335 **JF** 336 **JG** 337 **JH** 338 **JI** 339 **JJ** 340 **JK** 341 **KL** 342 **LM** 343 **LN** 344 **LO** 345 **LP** 346 **LQ** 347 **LR** 348 **LS** 349 **LT** 350 **LU** 351 **LV** 352 **LW** 353 **LX** 354 **LY** 355 **LZ** 356 **MA** 357 **MB** 358 **MC** 359 **MD** 360 **ME** 361 **MF** 362 **MG** 363 **MH** 364 **MI** 365 **MJ** 366 **MK** 367 **ML** 368 **MM** 369 **MN** 370 **MO** 371 **MP** 372 **MQ** 373 **MR** 374 **MS** 375 **MT** 376 **MU** 377 **MV** 378 **MW** 379 **MX** 380 **MY** 381 **MZ** 382 **NA** 383 **NB** 384 **NC** 385 **ND** 386 **NE** 387 **NF** 388 **NG** 389 **NH** 390 **NI** 391 **NJ** 392 **NK** 393 **NL** 394 **NM** 395 **NN** 396 **NO** 397 **NP** 398 **NQ** 399 **NR** 400 **NS** 401 **NT** 402 **NU** 403 **NV** 404 **NW** 405 **NX** 406 **NY** 407 **NZ** 408 **OA** 409 **OB** 410 **OC** 411 **OD** 412 **OE** 413 **OF** 414 **OG** 415 **OH** 416 **OI** 417 **OJ** 418 **OK** 419 **OL** 420 **OM** 421 **ON** 422 **OO** 423 **OP** 424 **OQ** 425 **OR** 426 **OS** 427 **OT** 428 **OU** 429 **OV** 430 **OW** 431 **OX** 432 **OY** 433 **OZ** 434 **PA** 435 **PB** 436 **PC** 437 **PD** 438 **PE** 439 **PF** 440 **PG** 441 **PH** 442 **PI** 443 **PJ** 444 **PK** 445 **PL** 446 **PM** 447 **PN** 448 **PO** 449 **PP** 450 **PQ** 451 **PR** 452 **PS** 453 **PT** 454 **PU** 455 **PV** 456 **PW** 457 **PX** 458 **PY** 459 **PZ** 460 **QA** 461 **QB** 462 **QC**

Trombone 2

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f*

2 3 4

5 **A** *mp*

6 7 8

9 10 11 12 *f*

13 **B** *mf*

14 15 16 17 18

19 *f* **C** *ff*

20 21 22

23 **D** 24 25 4

29 *mf cresc.* 30 31 32 *f*

33 **E** *mf*

34 35 36 37 38

39 *f* **Trio** *ff*

40 41 42

43 **F** *mp*

44 45 46

March "Blue Spring" - Trombone 2 -

47

48

49

50

51

52

53

54

55

56

57

58

59

G

15

74

H

75

76

ff

77

78

I

79

4

83

84

85

86

mf cresc.

f

87

88

J

89

90

mf cresc.

f

91

92

93

94

95

96

97

98

99

100

K

101

3

104

105

106

L

107

108

mp

mf cresc.

f

109

110

111

sfz



Trombone 3

マーチ「ブルー・スプリング」 March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f*

5 **A** *mp*

9 *f*

13 **B** *mf*

19 *f* *ff* **C**

23 *f* **D** 4

29 *mf cresc.* *f*

33 *mf* **E**

39 *f* *ff* **Trio**

43 *mp* **F**

March "Blue Spring" - Trombone 3 -

47

48

49

50

51

52

53

54

55

56

57

58

59

G

15

74

H

75

76

ff

77

78

I

79

4

83

84

85

86

mf cresc.

f

87

88

J

89

90

mf cresc.

f

91

92

93

94

95

96

97

98

99

100

K

101

3

104

105

106

L

107

108

mp

mf cresc.

f

109

110

111

sfz



Euphonium

マーチ「ブルー・スプリング」

March "Blue Spring"

Bright March ♩=138 ca.

鈴木 雅史
SUZUKI, Masafumi



1 *f*

5 **A** 8 **B** 13 *mf* 14 15 16

17 18 19 *f* 20 *ff*

21 **C** 22 23 24

25 **D** 26 27 28 *mp*

29 30 31 32 *mf cresc.* *f*

33 **E** 34 35 36 *mf*

37 38 39 *f* 40

Trio

41 *ff* 42 43 **F** 16

59 **G** 60 61 62 *mf*

March "Blue Spring" - Euphonium -

63

64

65

66

67

68

69

70

71

72

73

74

ff

75

H

76

77

78

79

I

mp

80

81

82

83

mf cresc.

84

85

f

86

87

88

J

89

mf cresc.

90

91

92

93

94

95

96

97

98

99

100

K

101

mp

102

103

104

105

106

L

107

mf cresc.

f

108

109

110

111

sfz



Tuba

マーチ「ブルー・スプリング」 March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f*

2 3 4

5 **A** *mp*

6 7 8

9 10 11 12 *f* *mf*

13 **B**

14 15 16

17 18 19 20 *f* *ff*

21 **C**

22 23 24

25 **D** *mp*

26 27 28

29 30 31 32 *mf cresc.* *f* *mf*

33 **E**

34 35 36

37 38 39 40 *f*

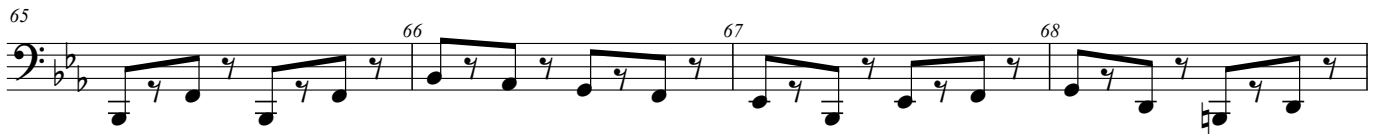
March "Blue Spring" - Tuba -

Trio

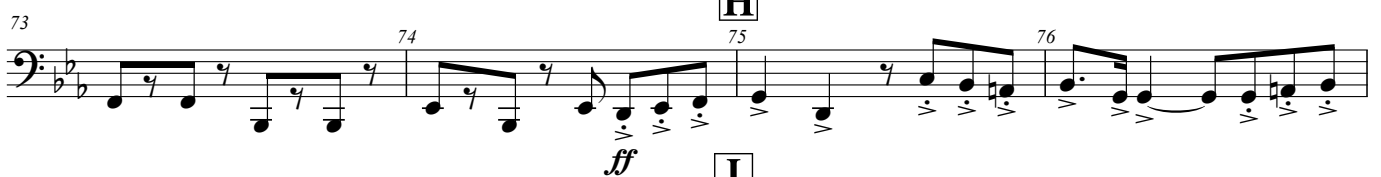
F



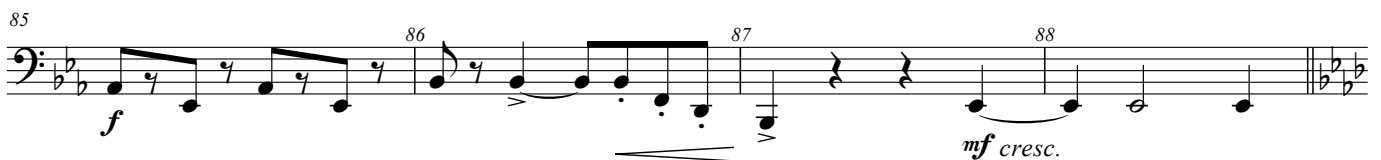
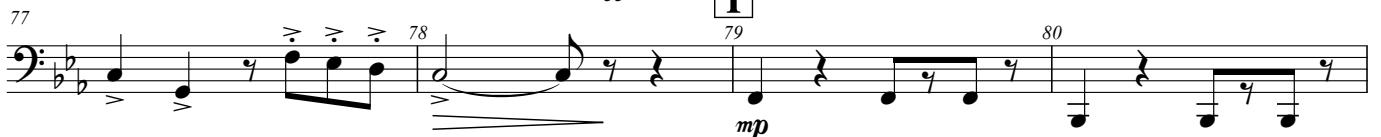
G



H



I



March "Blue Spring" - Tuba -

89 **J**

90 91 92

f

93 94 95 96

97 98 99 100

101 **K**

102 103 104

mp

105 **L**

106 107 108

mf cresc. *f*

109 110 111

sfz



String Bass

マーチ「ブルー・スプリング」 March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f*

5 **A** pizz. *mp*

9

13 **B**

17 *f* *ff* arco

21 **C**

25 **D** pizz. *mp*

29 *mf cresc.* *f* arco pizz. *mf*

33 **E**

37 *f* arco

March "Blue Spring" - String Bass -

Trio

41 **ff** **F** pizz. **mp**

45

49

53

57 **G** pizz. **mf** arco

61

65

69

73 **H** arco **ff**

77 **I** pizz. **mp**

81 **mf cresc.**

85 **f** arco **mf cresc.**

March "Blue Spring" - String Bass -

89 **J** pizz. *f*

90 91 92

93 94 95 96

97 98 99 100

101 **K** *mp* arco

102 103 104

105 106 107 **L** *mf cresc.* *f* 108

109 110 111 *sfz*



Timpani

マーチ「ブルー・スプリング」 March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 *f*

2 3 4

5 **A** 6 11 12 *mp* *f* **B** 13 6

19 *f* 20 21 **C** 25 **D** 4 4

29 31 32 *f* **E** 33 6

39 *f* 40 41 **Trio** *ff* 42

43 **F** 16 59 **G** 13 72 *mf*

73 74 **H** 75 4 **I** 79 6

85 *f* 86 87 88 *mf cresc.*

89 **J** 90 6 96 *mf* *f* 97

98 **K** 101 4 105 *mf cresc.* 106

107 **L** 108 2 110 111 *sfz*



Percussion 1

マーチ「ブルー・スプリング」

March "Blue Spring"



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 Snare Drum 2 3 4

f

5 **A** 6 7 8

mp

9 10 11 12

f *mf*

13 **B** 14 15 16

17 18 19 20

f

21 **C** 22 23 24

f

25 **D** 26 27 28

mp

29 30 31 32

mf cresc. *f* *mf*

33 **E** 34 35 36

37 38 39 40

f

41 **Trio** 42 43 44

ff *mp*

F

45 46 47 48

49 50 51 52

March "Blue Spring" - Percussion 1 -

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111

G *mf*

H *f*

I *mp*

mf cresc.

f

J *f*

K *mp*

mf cresc.

L *f*



Percussion 2

マーチ「ブルー・スプリング」

March "Blue Spring"

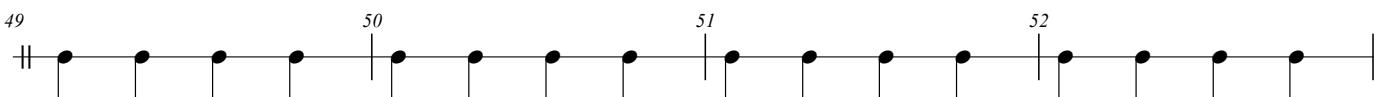
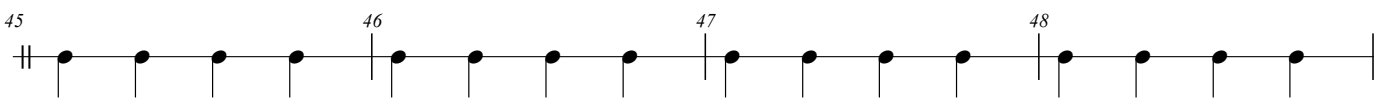
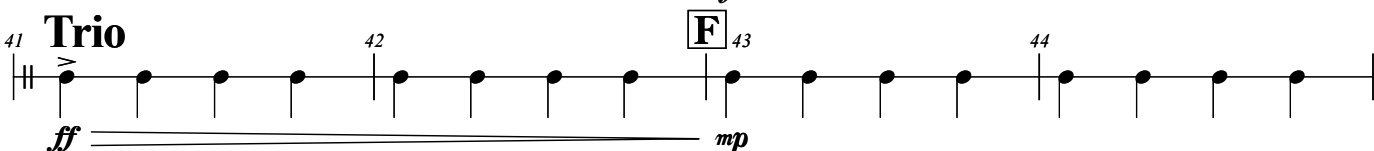
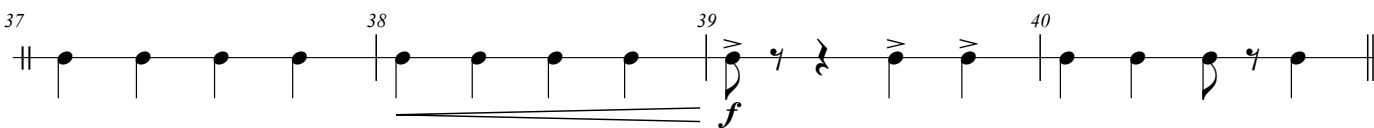
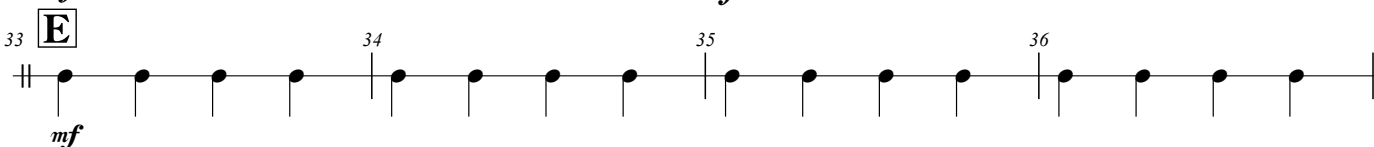
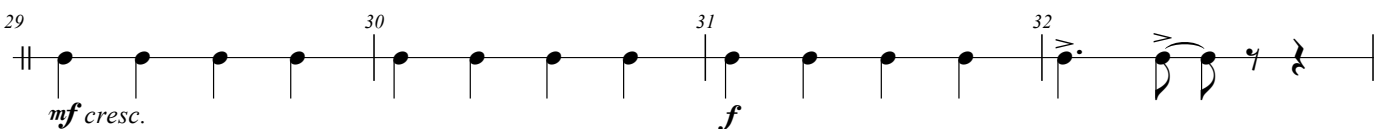
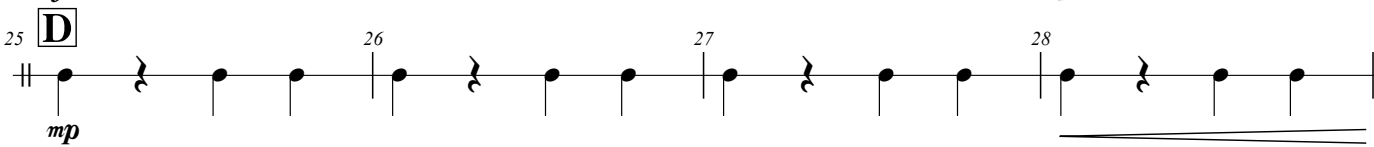
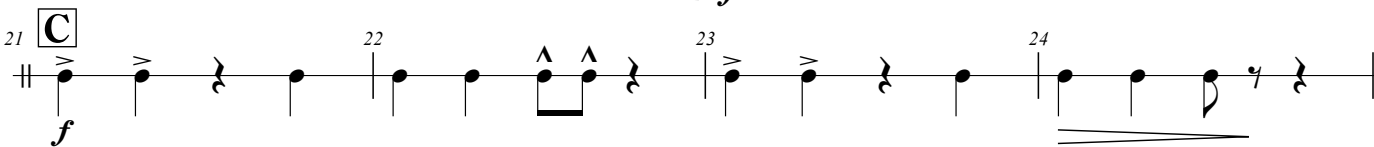
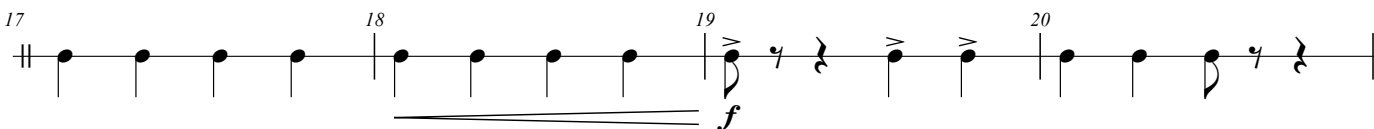
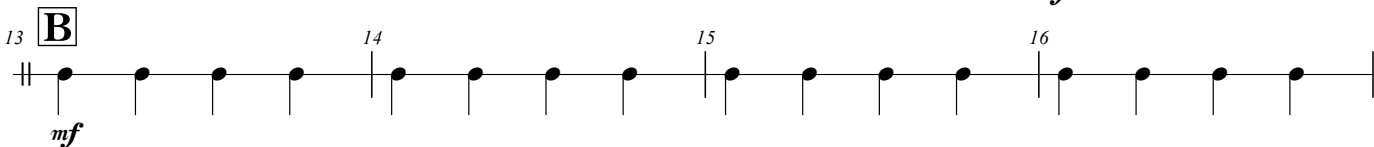
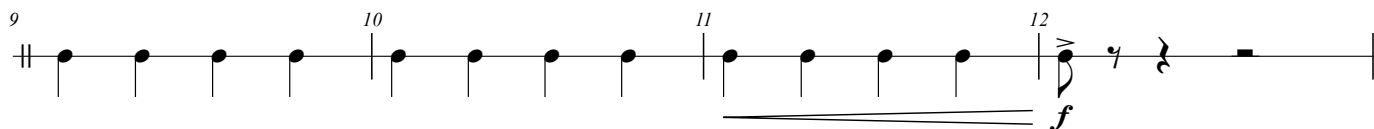
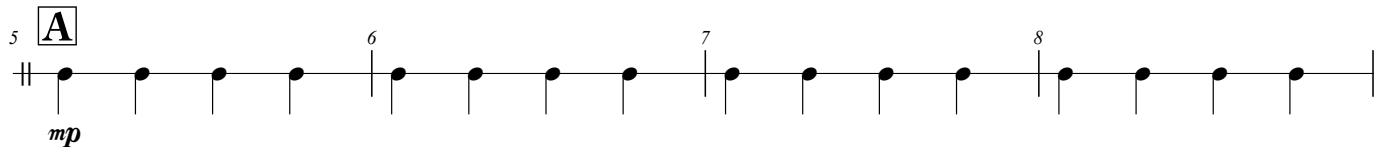
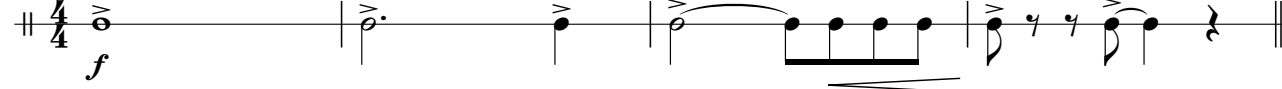


鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 Bass Drum



March "Blue Spring" - Percussion 2 -

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111

G *mf*

H *f*

I *mp*

mf cresc.

f *mf cresc.*

J *f*

K *mp*

L *f*

mf cresc.

sfz



Percussion 3

マーチ「ブルー・スプリング」
March “Blue Spring”



鈴木 雅史

SUZUKI, Masafumi

Bright March ♩=138 ca.

1 Crash Cymbals

Crash Cymbals

1 **4/4** ***f***

2 **3** **4**

A **7** **12** ***f***

B **13** **14** **5** ***mf***

19 **20** ***f***

C **21** ***f***

23 **24** ***mp***

D **25** **26** **3**

29 ***mf cresc.***

30 **31** ***f***

32

E **33** ***mf***

34 **35** **36**

37 **38** ***f***

39 **40**

Trio **41** ***ff***

42 **F** **43** **16**

G **59** ***mf***

60 **15** **H** **75** ***f***

76

I **77** ***mp***

78 **79** **80** **3**

March "Blue Spring" - Percussion 3 -

Percussion 4

マーチ「ブルー・スプリング」

March “Blue Spring”

Bright March = 138 ca.

Glockenspiel

鈴木 雅史

SUZUKI, Masafumi



Glockenspiel

SUZUKI, Masaru

1 *f* *tr* 2 3 4

A **B** 5 8 13 14 15 16 *mf*

17 *tr* 18 *tr* 19 *f* 20

C **D** 21 24 25 26 *mp*

27 28 29 30 *mf cresc.*

E 31 *f* 32 33 34 *mf*

Trio 35 36 37 38 *ff*

F **G** 39 40 41 42 43 59 16 16

March "Blue Spring" - Percussion 4 -

75 **H** 78 **I** 79 80

mp

81 82 83 84

mf cresc.

85 86 87 88

f *mf cresc.*

89 **J** 90 91 92

f

93 94 95 96

f

97 98 99 100

f

101 **K** 107 **L** 108 109

f

110 111

